

Tom, Tom, the Piper's Son

www.franzdorfer.com

5 Tom, Tom, the pi - per's son, Stole a pig, and a - way did run; The
pig was eat And Tom was beat, And Tom went cry - ing Down the street.

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef and a common time signature (C). The melody consists of quarter and eighth notes. The second staff continues the melody. The lyrics are placed below the notes. A fermata is placed over the word 'pig' in the first line. The piece ends with a double bar line.